

Take You Back

Paris/Paton/Price

Guitar Capo First Fret

♩ = 90

mp

Chord diagrams for measures 1-4: $B\flat^{sus2}$, $B\flat$, $D\flat^{maj7}$, $D\flat^{maj7/9}$, $B\flat^{sus2}$, $B\flat$, $G\flat^{maj7}$, $A\flat^6$, $B\flat^{sus2}$, $B\flat$.

7

mp

Chord diagrams for measures 5-6: $D\flat^{maj7}$, $D\flat^{maj7/9}$, $B\flat^{sus2}$, $B\flat$, $G\flat^{maj7}$, $B\flat^{sus2}$, $B\flat$.

I've been wait-ing for this mo-

11

Chord diagrams for measures 7-10: $D\flat^{maj7}$, $D\flat^{maj7/9}$, $B\flat^{sus2}$, $B\flat$, $G\flat^{maj7}$, $A\flat^6$, $B\flat^{sus2}$, $B\flat$.

- ment, since you went a-way... I've been wait - ing for this day. That you'd be

15

Chord diagrams for measures 11-14: $D\flat^{maj7}$, $D\flat^{maj7/9}$, $B\flat^{sus2}$, $B\flat$, $G\flat^{maj7}$.

stand-ing here, ask-ing me to re-col-lect the good times that we had... You're ask-ing me to

18

f

Chord diagrams for measures 15-17: $B\flat$, $D\flat$, $G\flat^{maj7}$, $A\flat^6$, $B\flat$, $D\flat$.

take you back, no mat - ter what was said.

21

Chord diagrams for measures 18-20: F , $A\flat^6$, $B\flat$, $D\flat$, $G\flat^{maj7}$, $A\flat^6$.

I just can't ev - er take you back, no mat - ter what you say.

24

B \flat D \flat F A \flat ⁶ G \flat ^{maj7}

f

If ev-ery-thing was

27

A \flat ⁶ G \flat ^{maj7} A \flat ⁶ Fm

beau-ti - ful in - side, Un-der-stand you're play - ing with my pride...

30

G \flat ^{maj7} A \flat ⁶ B \flat G \flat ^{maj7}

— Now run a-way and play a-way, don't waste my t-i - me, don't waste my t-i-

34

B \flat G \flat ^{maj7} B \flat G \flat ^{maj7} B \flat G \flat ^{maj7} A \flat ⁶

me, don't waste my time, don't waste my t-i - me.

40

B \flat D \flat G \flat ^{maj7} A \flat ⁶ B \flat D \flat

f

1 Instr. 2 & 3 Take you back,

no mat - ter what was said.

43

F A \flat ⁶ B \flat D \flat G \flat ^{maj7} A \flat ⁶

I just can't ev - er take you back, no mat - ter what you say...

46

B \flat D \flat F A \flat ⁶ F A \flat ⁶ B \flat

— say. No mat-ter what you say.